

Bethena
A Concert Waltz

SCOTT JOPLIN (1868-1905)

Valse Tempo
TEMA

rit. poco a poco

mp

a tempo
Valse cantabile

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

25 *ten.* *ten.* *ten.* *ten.*

ten. *f* *ten.*

31 *ten.* *** *ten.* *** *ten.* *** *ten.* ***

36 *ten.* *** *ten.* *** *ten.* ***

41 *ten.* *** *ten.* *** *ten.* ***

46 *ten.* *f* *ten.*

Musical score for piano, featuring four staves of music. The score includes dynamics such as *cantabile*, *mp*, *f*, and *ten.*. Performance instructions like "Red." and "*" are placed under specific notes. Measure numbers 53, 58, 63, and 69 are indicated at the beginning of each staff respectively. The music consists of eighth and sixteenth note patterns, primarily in common time with a key signature of one sharp.

73

ten.

rit.

ten.

a tempo cantabile

f

rall.

dim.

f

rit.

2.

rit. poco a poco

a tempo

ten.

cantabile

p

rit.

a tempo

f

p

114

121

128

135

141 FINALE

141 **FINALE**

146

152 **rit. poco a poco** **Andante**

158 **Tempo primo** **FINE**